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FASHIONS AT THE CAPITAL

The Well-Dressed Woman of Smart Society, What She Wears—The Time and Place.

By MARGARET WADE.

May days in Washington, despite the war clouds elsewhere, are comparatively cheerful days for the feminine portion of the social world. Not that the women of the American capital are indifferent to the woes of their friends abroad. The very generous aid given to the starving multitude in Belgium and to the hospitals of France, of Russia, and of Serbia disproves that idea.

Washington is cheerful and happy largely by reason of her ability to relieve suffering, and for the part she is playing in this unusual season which is holding in Washington homes scores of prominent and wealthy women who ordinarily are hundreds of miles away at this time of the year.

While the post-Long season has always been a period of social activity and the occasion of much interesting entertainment, an important, but nonofficial character, the activity rarely lasts until the last day of the spring, as is likely in the present year.

The ill wind that blows no good has its illustration in the suspension of all European travel and the promise of increase in the patronage and interest of our own American summer resorts. In the meantime the round of dinners and dances continues at the country club with not a few informal entertainments at town houses. To meet the changed condition of a late spring in town there has grown up a style of dress admirably suited to the occasion.

The all-silk gown that is cool and modish, always available and yet distinctly of the season, is shown in a great variety of styles and growing daily in fashionable favor. Miss Julia Meyer is wearing one of the smartest frocks of this kind, a Premier created with a bodice skirt and long-sleeved bodice closed in the back. The color is genuine French green and the edge of each of the two skirts, one some ten inches shorter than the other is finished in a stiff little ruffle, that has the appearance of being wired. While closed in the back by lacing of velvet a shade darker than the silk, the front of Miss Meyer's bodice is cut out nearly to the waist line, showing an under bodice of white net or lace. The sleeves are long and very close from wrist to elbow with a slight fullness at the top.

A small hat of bronze banyard straw with boots of bronze with tops to match the gown, are the important parts of this costume.

Miss Beatrice Clover, youngest daughter of Rear Admiral and Mrs. R. H. Harrison, who was one of the most successful of the society flower venders in aid of the Diet Kitchen, wore on that occasion when she stood for hours on the corner of Connecticut avenue and K street, a charming gown of blue silk with a narrow stripe of white. The blue was much the same shade as the blue discussed cornflower, the blossom selected for the sale, and the model a real circular skirt and jacket bodice. A large black hat with transparent brim made a very fascinating flower girl of this most popular of the last winter's debutantes.

Another blue gown showing the color of the cornflower is one worn by Miss Isabelle May. This is in great contrast to Miss Meyer's or Miss Beatrice Clover's, as the foundation skirt is narrow as any of the tube skirts of last season, while the overdress which is of white and blue striped, is gathered at the waist, but showed to fall in straight long lines. The top is a close fitting round bodice, but over this Miss May is wearing one of the new short capes of plain blue cloth.

Mrs. William F. Pitt, the former Miss Katharine Elkins, is wearing the new effect of short skirt and round bodice in battleship gray. The foundation slip is of satin, the top of voile, with surplus bodice finished in laces of the satin opening over a narrow vee of white. Mrs. Pitt's skirt hangs like Miss May's in straight lines, with the narrow white bouffant. It is also several inches longer than many of the fashionable skirts of the moment being quite to the ankles. A rough straw hat trimmed in white roses is usually worn with this.

Mrs. Chauncey M. Depeu, who, with her husband, was one of the much-entertained visitors of last week, looked handsome as ever in a street suit of black and white check, with the newest of military hats. Mrs. Depeu's skirt was made with hip yoke and had knitted sides, with box plaited front and back, and escaped the ground by at least six inches, showing low cut French shoes of gray leather, real gray, neither putty nor sand color, such as one seen by the rate of thirteen to a dozen any day in the week. The coat was cut in many sections, close fitting to the waist with a flare of the skirt coming to the hips.

by the Paris modiste who has served the New York matron for years, is a wonderful creation of tulle and satin. The latter, which naturally is the foundation, is a soft pink, the tulle is deep purple splashed in gold. This forms a long one-piece overdress something on the tunic order, with its skirt encrusted from hem half way to the waist in pink and purple and gold beads worked in close, round floral motifs, making it one of the richest costumes seen in Washington this season. There is a high, narrow ruffle, also of the beads, while the top of the gown shows more gold than purple in the arrangement of the tulle drapery over gold lace. There are also sleeves to this gown—short, close hands of gold lace under abbreviated angel sleeves of tulle. The head embroidery forming the girde extends upward across the shoulders to fall half way down the back in two long tabs. Directly in the middle of the back the tulle, showing its wonderful combination of color, is gathered into a narrow sash-like panel. Slippers and hose to match the pink foundation skirt finish a toilet with which Mrs. Depeu wears a neck-lace of pearls and diamonds.

Mrs. Ekenberg, wife of the Minister from Sweden, is one of the prominent matrons who has accepted the silk gown on the new lines suggestive of the old time polonaise, or redingote. Mrs. Ekenberg's gown is a petunia color trimmed with little motifs of self-colored braid down each side of the front. The sleeves are long, and the collar high at the back with its military effect hidden by the same braid motif which appeared in the front. Topping this Mme. Ekenberg wears one of the new bowl-shaped leg-horn hats, its trimming a wreath of small flowers much the same color as the gown, with natural green foliage.

An extremely modish demitolee on sedate lines and somber hue, yet distinctly what our grandmothers would have called "fashionable" creation, in the waist-line and skirt worn by Miss Cornelia Aldis at afternoon receptions. The skirt is round and escapes the ground by only one inch; there are two skirts, in fact, the upper one being net with a deep outside hem of silk. The jacket-bodice, which opens over a waistcoat of cream lace, is trimmed in a waistcoat of cream lace and gold. The jacket is a pointed model with its collar carrying out the same line; here are also used small tassels in black and gold with a further mixture of gunmetal, the whole effect being very smart indeed.

Mrs. W. H. Ritter, one of the very latest additions to Washington's spring residents, has the satisfaction of wearing a gown such as she dreamed of in her childhood days, and being distinctly a la mode. This is a midnight blue silk made with round skirt flounced to the waist, such as Mrs. Ritter's grandmother wore in 1840. The material is naturally of 1915. The crinoline effect of today is produced by three whalebones run in the lining of this up-to-the-minute costume, which won the admiration of all beholders at a recent bridge party where its wearer met a number of Washington matrons and matrons for the first time.

Mrs. Ritter, though contemplating a permanent home in Washington, have leased for the spring season the residence of Mrs. C. A. Munn, on Scott circle.

Mrs. Walter Wells is wearing a very smart semitailored suit, apparently of a champagne silk poplin, as it shows both taupe and pink. This has a round, killed skirt with an overdress that answers for travel or informal visiting, as well as for the horse show. This unusual creation has a narrow under-skirt some two or three inches over the ground, with a side-pleated overskirt several inches shorter. The overskirt, or overdress, is finished above the edge in a heavy self-colored cord. The bodice is a close-fitting, boned lining, overlaid in the blue satin, with a few loose pleats across the shoulders. The sleeves are long and close fitting, and while the collar of white silk opens half way down the front over a net chemise, the bodice is fastened in the back, but in a line extending straight from the left shoulder to the belt. This new idea is emphasized by the fastening of bone buttons the size of a nickel and well-worked buttonholes.

There is a soft girde of six inches deep, which is fastened in front with a double row of the same comparatively large buttons.

A round sailor hat of the finest dark blue Milan, with a high soft algrette of white, was worn with this very modish creation.

Black and white in real Magpie proportions is giving place to black with only an accessory of white in many smart street suits and afternoon gowns.

One of the happiest variations of this new method is shown in the white and black waistcoat, a black voile suit worn by Mrs. John Sidney Webb. Like all Mrs. Webb's costumes, this semitailored suit is in modish lines and of extra fine workmanship, with the already mentioned waistcoat a striped white and black chiton, in which the material is used both in up and down and in cross lines. As a result the lower part shows a checkerboard effect, while from shoulder to bust the lines, which are half an inch wide, run up and down. Mrs. Webb's hat is a rough straw turban, with its trimming the smartest of black satin bows, perched high on one side.

The absence of color in many of the smartest gowns is in a way corrected by the introduction of gray coats and wraps of the sports variety. These loose, comfortable garments can be made of American dyed wool without suffering any comparison with the "made in France" "genuine English" wraps of other seasons.

Mrs. Thomas T. Gaff wears a very smart motor coat of one of the American green tones, a subdued but very pleasant sort of sage or leaf green.

Mrs. John O. Evans wears a cloak of the same general style, but in a soft autumn leaf yellow.

A Corner in Ancestors.

THE KING FAMILY.

By FRANCES COWLES.

Origin and Variations of the Name King—Many First Settlers of the Name in This Country—Duncan Coat-of-Arms—Bancroft Derived from Word Meaning White—Baronial Origin of the Lovell Family.

One theory regarding the origin of the name is that some one who took the character of a king in one of the old mystery plays eventually adopted it as his own. It is not likely that it was derived from a civil dignity. Prince, Duke, Marquis and the like are sometimes quite as well known as King, and are supposed to have had a similar origin. Whatever its origin, it is one of the oldest of surnames.

Variations of the name are Kings, Kinsley, Kingsland, Kingsford, Kingsmill, Kingston, Kingsford, Kingscote, Kingslake, Kingsdown, Kinghorne, and Kinsale. Many Huguenot families who settled in England changed their names to King. In 1643, or earlier, members of the King family began to come to America. In 1655 William King, with his wife, Dorothy, an English Puritan, and their five children, settled in Salem, Mass. They came from Dorsetshire. Immigrants from Devonshire were James and William King. Devonshire was the seat of a large family of



Kings. Many also lived in Oxfordshire. In Scotland and Ireland, too, the Kings flourished.

Mr. and Mrs. Ritter came from England to the Plymouth colony in the ship "Blessing" about fifteen years after the landing of the "Mayflower." Samuel King was another immigrant ancestor. His daughter Mary married John Gardiner, the third lord of the manor of Gardiner Island. Among Kings of an early day who were men of affairs, may be mentioned William King and William Rufus King. The former was the first governor of Maine; his statue may be seen in the Capitol at Washington. During Pierce's administration William Rufus King was Vice President of the United States. Samuel Ward King was governor of Rhode Island. He was a surgeon on board the Hornet and was dressing Commodore Lawrence's wounds when the commodore spoke his last words, "Don't give up the ship."

Representatives of the family were in the French and Indian wars and in the war for independence. Lieut. James King was at Lexington and Bunker Hill. Benjamin King, of Massachusetts, member of the committee of safety, gave five sons to the Continental army. Rufus King, aide to Gen. Sullivan in the Revolution, was minister for two terms to the Court of St. James. His wife, Mary Alsop, was one of the beauties of the republican court. His daughter, Mrs. Rufus King, Steele, wife of David King, relationship may be claimed with Washington, for Betty was the great-granddaughter of Washington's only sister. It would, perhaps, require a close mathematical calculation to determine the exact relationship which the Kings of David's line bear to the father of their country.

Burke's Army blazons thirty-eight Kings, and fifteen Kings arms. The one reproduced in sable, a lion rampant, between three crosses on a crest. A lion's gamb or foring, stretched and erect sable, grasping a cross. Motto: *Motto: pamais sans esperance—never without hope.* The cross fitchée, that is, sharpened at the base, points to a crusading ancestor, for this was the style of cross carried by pilgrims, and then set up when prayers were offered.

Answered to Correspondents. To T. D. who asks for origin of the

name Duncan and description of coat-of-arms. Duncan as a last name comes from the first name. It is one of the names used to describe the coloring of its bearer—for it means "brown head." It is of Gaelic origin.

The arms are described: Gules on a chevron between two cinquefoils in chief and a hunting horn in base or two buckles azure.

To one of the Bancrofts who asked for the origin of his family name. Bancroft may be a name derived from bane or baynes, meaning white, or fair, and croft, an Anglo-Saxon word for a small enclosed field, be it in some parts of Scotland and the Orkney and Shetland Isles, crofters are small holders of land. The term is now almost wholly confined to the Western Highlands.

Bancroft may mean a small, white field, as Ashcroft means a close where ash-trees grow, and Allcroft, or Hallcroft, an enclosure by the hall. Croft is the common termination of estates. About the only variations of Bancroft are Bancraft and Bancraeft.

To T. P. L. who asks for as full an account of the Lovell family in America as the various his family name. This family of Lovell is the baronial family of Castle Cary, County Somerset. And although the connection between the various his family name in America and the Barons Lovell of Castle Cary is not known, it is clear that most of the Lovells in America hied originally from Somersetshire, and that their ancestors among the barons, the barons may easily have been the same. The family is widespread now in England, and there are over forty coat-of-arms belonging to Lovells in the College of Heralds.

In the year 1632 Rev. Joseph Hull, of Somersetshire, England—the same county where the hot-tempered Lupus settled—reigned his parish in Devon, where he had preached for eleven years and with about twenty-five families set out for the new world.

Just what Rev. Joseph Hull has to do with the Lovells may not seem clear. One of Mr. Hull's friends, it is stated, was Robert Lovell; and Robert, who was 40, his wife, Elizabeth, who confessed to 35 years, and their children, were of Dr. Hull's company.

Altogether there were something over a hundred persons who set sail with their leader and pastor, from Weymouth, England, on March 20, 1630.

Hull and his band sailed forty-six days before they came to land. On May 6, 1635, they arrived at Boston. They rested there a little while, and then set out to found a settlement of their own. On July 2 they came to Wessagusset, Mass., which they decided upon as their abiding place. In honor of the last land they had touched and their family in the new world, they called their new home Weymouth.

Robert Lovell was a farmer, a man in good circumstances. Before very long he had made a place for himself and his family in the new world. His children, all of whom he brought from England, were Ann, Zachary, John, and the one-year-old twins, Ellen and James.

Alexander Lovell was another first settler. He was born in England in 1619, and died at Medfield, Mass., in 1709. He was one of the first settlers there, and a signer of the Medfield Compact. He was also a selectman. The Indians burned his house when they attacked Medfield under King Philip. He married first, Lydia Albee, and then Lydia Leland.

Alexander's grandson, Jonathan, was an assessor and town treasurer of Haden, Mass. He married Mary Cheney. Their grandson was Capt. Joseph, of the Worcester cavalry company, who in 1815 married Persis Bigelow.

There were many other Lovells throughout New England. Enos Lovell was the second male child born in Rockingham, Vt. He married Mary Grout, and lived at Crafton. He had three sons, Don, James, and Michael. Don and James were cloth dressers, and carried on a successful business.

Another early New England Lovell was John Lovell, of Hingham and Abigail, who was born at Rockingham, Vt. He worked on a farm until he was twenty-two years old, but after that studied law. His wife was Martha Willard, of Lancaster. The granddaughter of Henry Haskell, of Revolutionary fame.

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SOCIETY

CONTINUED FROM PAGE THREE.

ing the late concert which is now the most popular outdoor function.

In this gathering are usually Robert and Alfred Batcheller, of Washington; Mrs. Henry Williams and Miss Matilda Williams, of Baltimore, who arrived a few days ago for the month of May; Mr. and Mrs. Eben Jordan, Henry T. Sloane and his daughter, Mrs. William Earl Dodge, whom he has just joined here. Col. and Mrs. Sloan, of Washington; Dr. and Mrs. Alexander Biddle and Miss Christine Biddle, of Philadelphia, and Mr. and Mrs. Henry P. von Hunkel, daughter and son-in-law of Mr. and Mrs. Henry Seligman, who have just returned North after a month's visit here.

Miss Gladys Ingalls, of Washington, is entertaining at her home here this week Miss Judith Coulson, of Cincinnati.

J. A. Horner and C. A. Warren, of Baltimore, reached the Hot Springs this week and intend spending a fortnight here.

Col. and Mrs. Henry Sloane, of Washington, who are spending the season at the Homestead, entertained several of their friends at luncheon at Fasniff Farm on Monday.

Gov. and Mrs. Livingston Beeckman, after spending a quiet fortnight here, left on their private car for Rhode Island Sunday night. The governor was here to take the course of baths. He and his wife entertained Dr. and Mrs. Robert A. Black and Mr. and Mrs. H. P. von Hunkel at dinner on their car just before departing.

One of the main outdoor sports here is riding, and, therefore, quite a stir was caused here the other day when Miss Rose Slater, daughter of H. N. Slater, of Boston, appeared driving a spirited horse tandem before her own mount.

Accompanied by her father, Miss Slater went to Fasniff Farm, ten miles away, where she lunched before returning. Mrs. Harry S. Harkness, who has just returned, motored with several friends early in the week to White Sulphur Springs, W. Va., a hundred-mile trip through rough mountain country, and lunched there at the Greenbrier.

Albert Loeb, of Chicago, arrived this week in his private car to spend the summer and will be joined later by members of his family. He has with him now E. J. Flanagan, William F. Anderson, and H. L. Stern.

One of the luncheon parties this week at the Daniel Boone Cabin was given by Walker Percy. Among his guests were Miss Marjorie Roosevelt Lescraft, Mrs. Victor G. Neesen, and E. M. Morgan, Jr. Kathleen L. Akers arrived on Tuesday from Louisville for the summer, bringing with him his son, who has been in school. They joined Mrs. Akers, who recently bought Upland House, and to which alterations are now being made preparatory to their moving in June 1.

ALEXANDRIA.

Alexandria Lodge, No. 758, Benevolent and Protective Order of Elks, gave a May ball Thursday night in the auditorium of its home, which was attended by a large gathering, including 150 guests from Washington. At the conclusion of the ball a supper was served.

The committee of arrangements was composed of the following: George H. Schwarzmann, chairman; George W. Rantz, secretary; Mayor T. A. Fisher, Harry Fleischman, James W. Bales, Theodore V. Ale, Raymond Blumenfeld, Courtney Acton, John L. Schwarzmann, Ervin Schwarzmann, John Ewald, Herman Friedlander, Samuel Bendheim, John Nugent, Lucien Davis, Robert S. Barrett, J. Marriott Hill, Lorenzo Wolford, Bertine Entwistle, Bertin D. Bentler, J. Fred Birrell, Martin A. Quinn, B. Well, William L. Rammel, Joseph C. Gates, Charles B. Marshall.

Dr. C. E. Outcalt is visiting his father in Martinsburg, W. Va.

Mr. Clarence P. King, of Washington, entertained a number of friends Thursday afternoon at the bungalow of Frank M. Hill, several miles south of



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this city, on the Washington-Virginia Railway.

Miss Esther Mansfield has returned from Fredericksburg, where she was maid of honor at the wedding of Miss Adelle Elizabeth Allison and Mr. Grover C. Gouldman.

Miss Helen O'Brien has returned to her home in Baltimore after spending two weeks as the guest of Miss Catherine Few.

Mr. and Mrs. Basil Mills are visiting relatives and friends in Harrisonburg, Va.

Mrs. C. R. Vance, of Harrisonburg, Va., is visiting here.

Mr. Robert Parke Torbert, of this city, was a guest of the Presidential party who reviewed the fleet in New York.

Messrs. R. E. Knight, Harrie White and Raymond Reeves have returned from Norfolk, where they attended the meeting of the Retail Merchants' Association of the State.

Messrs. Roger Sullivan, A. J. Butcher, and H. H. Newton have returned from Bristol, Va., where they attended the annual meeting of the Red Men of Virginia.

Announcement is made of the marriage of Miss Nellie Kirkwood Belt, daughter of Mrs. William T. Belt, of Washington, and Mr. Stanley H. Wright. The ceremony was performed in this city March 23, 1915. Mr. and Mrs. Wright will make their home in Panama.

Mrs. Ervin Roberts entertained the Women's Home Circle at her home, 509 Queen street, Friday afternoon.

Miss Daisy Johnson has returned from a visit to Mrs. Stewart, Washington.

Mrs. Robert S. Barrett and little

daughter, Viola, have gone to Atlanta, Ga., and Memphis, Tenn., they will spend a month.

Mrs. Samuel Harrington and daughter, Miss Kathleen, have returned from a two weeks' trip to Toronto and Niagara Falls. They were accompanied by Mrs. Tyler.

G. W. "EXAM" DATES SET.

Law School Tests Start Tomorrow. Arts on Wednesday.

The department of arts and sciences of the George Washington University will hold its final examinations, commencing Wednesday and continuing until Wednesday, June 2. Recitations will be suspended during the examination period. No examinations will be held Monday, May 31, which is to be a holiday in all branches of the university.

Law school examinations will commence tomorrow and continue until June 2. Senior and junior classes were suspended yesterday and the freshmen law classes will be discontinued after Wednesday.

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